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# The Registry Administrator Credential

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Preparing your Portfolio

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Last Revised 2018

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2908 Marketplace Drive #103 | Fitchburg, Wisconsin 53719

[www.the-registry.org](http://www.the-registry.org)

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# The Registry Administrator Credential

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**Read this Booklet Carefully and Completely  
Before Beginning Your Credential Portfolio**

## Definition of Terms

**Portfolio:** A collection of work to reflect your learning experiences and display your application of knowledge through completing the course work for a Registry Credential. This is packaged in a 3-ring binder or e-Portfolio program to complete the requirements for commission.

**Project:** A unique piece of planned work that is completed over a period of time and intended to demonstrate how you apply the acquired skills learned through completing the course work for a Registry Credential to increase the successful operations of your program.

**Rationale:** The explanation and/or demonstration of how you applied and used the knowledge and skills you learned from the credential courses to fulfill a portfolio requirement. Consider this the ‘story of your journey’ and reflect on your application of knowledge through the completion of the specific work samples.

**Work Samples:** Supporting documentation

## Reasons for Creating a Portfolio

Your portfolio is a creative, living document that will include a variety of materials to reflect your learning journey. A portfolio gives you the opportunity to:

- Present a comprehensive collection of your work to demonstrate your ability to integrate and apply the knowledge and skills taught in the credential into best practice.
- Use self-reflective skills to advance and plan for future professional development.
- Validate your competency within the field as a professional.
- Complete a project that is relevant to your work as an Administrator or Director in the field of early care and education.

Although each portfolio will be unique, there are specific requirements that must be met to complete a Registry Credential. Your portfolio is a compilation of your best work from the following six credential courses:

Course 1: Administration and Supervision

Course 2: Operations Management

Course 3: Financial Management

Course 4: External Environment

Course 5: Best Practices

Course 6: Credential Capstone—Administrative Seminar

**Courses 1-5 may be taken in any order; however, the Capstone course must be taken last.**

Your portfolio will be presented to a Registry Commissioner who will determine if you have met all requirements for the credential. This guide will provide you with the information you need to successfully put your portfolio together.

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## Overall Composition and Required Sequence of Your Portfolio

It is highly recommended that the portfolio be completed electronically, however you may elect to create a type written document presented in a three-ring binder format.

- Be sure you have all original documents saved on a secure drive (flash drive, etc.) before mailing your portfolio to the Commissioner.
- If you are submitting videos, post them privately to YouTube for Commissioner viewing. Tutorials on how to safely post a video to YouTube are found in the Student Commission Toolkit. **Do not send them on a flash drive or any other kind of device; they will not be viewed.** Please note, videos are not required for this credential.
- Clearly label your portfolio and any pieces of your project with your name. Be sure any items that are part of your project can be easily identified.

When creating an electronic portfolio, check with your Capstone instructor for the e-Portfolio program used by the college. Examples of e-Portfolio sites include:

- Blogger ([https://www.blogger.com/about/?r=1-null\\_user](https://www.blogger.com/about/?r=1-null_user))
- LiveBinders (<http://www.livebinders.com>)
- Google Sites (<https://sites.google.com/site/eportfolioapps/>)
- Weebly (<https://www.weebly.com/>)

As a precaution, back up ALL your documents onto a secure drive (flash drive, etc). The electronic portfolio will be organized much as you would a three-ring binder. You will create and use tabs just as you would use tabs in a binder to set up and organize materials into categories. While certain content is required, individuals have a great deal of flexibility and creativity in making portfolios attractive, but the content of what you choose to include is more important as it demonstrates the range and depth of your knowledge and skills. Written work must be clearly written, grammatically correct and contain minimal spelling errors.

Before you send your e-Portfolio, don't forget to check the privacy settings on the e-Portfolio program to be sure the Commissioner will have access. When emailing your e-Portfolio link to the Commissioner, be sure to include any permissions and/or passwords needed to view the portfolio. **Remember e-Portfolio programs are public sites, so you should not include YouTube video links, sensitive personal information, or financial documents within your e-Portfolio for confidentiality reasons.** Instead, send any confidential documents in a separate email to the Commissioner and follow the directions for safe video sharing.

**Your portfolio must be put together in the sequence indicated below.**

- The candidate's name should be on the first page of the e-Portfolio or on the outside cover of the physical binder portfolio.
- Include a title page and table of contents.
- Label each section and use tabs for each section and category of an e-Portfolio or dividers/tabs between each section of a physical binder.
- Project sections must be in the required sequence, including all components.
- Strive to make your portfolio creative and attractive with written work that is clear, legible, descriptive, grammatically correct, and without spelling errors.

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## **Introductory Section**

1. Candidate Name and Contact Information
2. Authenticity Statement
3. Autobiography
4. Philosophy of Administration
5. Resume
6. One financial work sample

## **Project Section**

1. Capstone Project
  - Project Overview
  - Project Approach
  - Project Implementation
  - Project Evaluation
  - References and Resources
2. Summary of Growth
3. Self-Assessment and Reflection

## **Contents of Your Portfolio**

### ***Introductory Section***

1. Name and Contact Information (1 page)
2. Authenticity Statement (*included on page 16*)
3. Autobiography
  - Reflect on the life experiences that influenced you to pursue a career in early childhood. It may reflect your life from childhood to the present or address only the areas of your life that directly influenced your career path. (2 pages maximum).
4. Philosophy of Administration
  - Your philosophy statement should reflect what you value and believe is important to be an effective administrator of your program and what your role is as a leader in the early care and education profession. (1-page maximum)
  - You may wish to write this early in your classes (course one or two) and then revise it in course six. This process demonstrates how your experiences in your classes have influenced your professional philosophy. Writing your philosophy early in the classes is not required for the project, but can be an interesting way to reflect on how you have been influenced during the classes and credentialing process.
5. Resume
  - Your campus will have resources for developing a professional resume.
6. One financial work sample
  - This must be a document (spreadsheet) that you have created which demonstrates proficiency from the financial management course using actual program figures such as, but not limited to a:
    - Budget (program, project, start-up, line item, etc.)
    - Break even analysis
    - Cash flow analysis

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## ***Project Section***

Your Capstone Project **must be** the development of an individual plan or strategy for quality improvement that incorporates many aspects of program management and demonstrates the ability to integrate and apply the knowledge and skills taught in the credential courses.

Your Capstone Project will give you the opportunity to:

- Apply the comprehensive knowledge learned from the Administrator Credential courses.
- Reflect on your general beliefs and attitudes as an administrator.
- Complete a project that is relevant to your work in administration.

## **Capstone Project Requirements**

- Your Capstone Project plan requires the approval of your Administrative Seminar instructor.
  - The project is something that you have done during the credential courses or is well in the process of completing. It is *not* something that you plan to do.
  - The exception would be if you are opening a new program or building a center or major construction project. In that case, there should be blueprints, drawings, models and other documents that clearly demonstrate your progress.
- Your full Capstone Project must be uploaded, or a copy included, in your portfolio, with the required components clearly labeled.
- Your Capstone Project must incorporate applications of theory and/or practice from each credential course.
  - **Cite within your project 3-5 objectives from each course that were important in the development of your project.** Include with each objective an explanation of how the course objective ties in with a project component.
  - Everything is interconnected. If you are not able to pull objectives from every course, your project is not big enough.
- Your Capstone Project may or may not include work samples.
  - Be sure to include anything you created as this is documentation/proof of your work.
  - Each work sample must be accompanied by a rationale.
- *NOTE: Your Capstone Project must be your own ideas and work. It cannot be a project that is done by others in your program that you helped with.*

## **The Capstone Project must include the following five (5) components:**

1. Project Overview
  - Narrative describing your project and identifying what you expect to achieve.
2. Project Approach
  - Describe your approach to developing your individual plan or strategy for quality improvement.
  - Include where the idea for your project came from and what you discovered in your research that influenced your plan or strategy.
  - Cite relevant course objectives and explain how the objectives tie into the project approach.
3. Project Implementation
  - Provide details of your implementation plan.

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- If your project is currently in process, include your plans that led you to present day and your plans for the future.
  - Describe what strategies were most effective for you in accomplishing your project. Include what you have done and why.
  - Cite relevant course objectives and explain how the objectives tie into project implementation.
4. Project Evaluation
- Evaluate your process for completing your project and your results.
  - Was your project successful? Why or why not?
  - Did you have a clear pathway to implementation? Why or why not?
  - Did your project reveal new insights or problems you did not anticipate? If so, what were they?
  - Has your project inspired further action? What are your future plans for quality improvement as a result of your project?
5. References and Resources
- This should be a list of all the references and resources used to develop your project.
  - Resources and references are books, articles, internet searches, interview with experts, etc.
  - **At a minimum, include 3 text resources and 3 interviews** (teachers, parents, architects, etc.) A significant project should not be completed without the input of others. Use initials and job titles of the individuals interviewed for confidentiality.
  - All references and resources must be documented in your reference section and cited appropriately using APA style.
  - APA Quick Reference Guide is located on page 17. For intext-citation help, visit <http://guides.libraries.psu.edu/apaquickguide/intext>

If you have questions regarding your Capstone Project, contact your instructor for assistance. If you have questions regarding the creation of your portfolio, contact The Registry.

## Considerations for Project Work Samples

- A rationale must accompany each work sample.
- Work samples are of your **own** work related to your project.
- Each work sample should represent knowledge you have gained from the credential courses.
- Be sure to include work samples, such as models, materials, photos, blueprints, etc. that support and reflect the content of your project.
- It is not required you include work samples, however be sure to fully develop your portfolio to reflect and support your project. For example, if you state in your project that you created a flier for a fundraiser, include a copy of the flier as your documentation (work sample).
- A work sample may be something you've developed previously, but it should reflect enhancements or revisions you've added because of your learning and growth throughout the credential courses.
- If the work sample is a form, letter, or another document you created, you may wish to also include a description of the process you went through in developing the document. In the description, explain the sample in detail to a reader who has never seen it before. Give a description that offers a better understanding of the item than just by looking at the sample alone.

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- It is the student’s responsibility to provide media samples in a format that is easily accessible to both your instructor and Registry Commissioner.

## Rationales for each Work Sample

- A rationale must accompany each work sample.
- Each rationale is the “how” and “why” of the work sample. Your rationales tell the story of your work sample.
- Your rationale must:
  - Be no more than one page. If you have written more than one page, consider putting some of the information in the description, which is part of the work sample.
  - Be concise, yet thorough.
  - Be typed in 12 pt. font, 1.5-line spacing, with one-inch margins.
- Your rationale must address the following:
  - Explain what the work sample is, who it is for (audience), and how it was or will be used.
  - Explain why you created this work sample or what the need was that brought you to create it.
  - Describe the decisions made in its development, who you worked with, what choices were considered, and why the choices were made.
  - Examine the impact the work sample had on you and/or your project.
  - Analyze what you learned through the creation of your work sample, addressing how you’ve applied knowledge gained from the credential courses.

## Summary of Growth

Your *summary of growth* will describe how your participation in this credential has impacted you as a professional in the field of early care and education. Your summary must:

- Be 1-3 pages typed, with 12 pt. font, 1.5-line spacing, with one-inch margins.
- Address the following:
  - Describe your experience working as an administrator.
  - Explain how the Administrator Credential has changed you as an early care and education professional.
  - Describe the changes you have implemented in your practice and/or program because of your work in this credential.
  - Discuss the challenges and/or barriers within this credential you have overcome.
  - Explain what completing this credential means to you.

## Self-Assessment and Reflection

Throughout the credential course series, the Early Childhood, Afterschool, and Youth Program Administrator Competencies: And Self-Assessment Tool has been a resource.

- Include a copy of your Inventory of Practice showing successful completion of the assessment done at least **two times**, once at the beginning of your coursework and a final assessment at the end of the credential course series.
- Include a written reflection on your use of the Administrator Competencies and the Self-Assessment. What did you learn about yourself after taking the Self-Assessment for the first time? After the second time? Did you find this resource helpful? Will you continue to use this assessment tool in the future? Why or why not? (1-page maximum)

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## Confidentiality

If pictures, video, and/or observations of children are included, it is important that the child and family remain anonymous to maintain professional confidentiality. If this confidentiality is violated, requirements of the credential will not be fully met.

- You must include a signed **Video Recording & Photos—Credential Student Agreement Form** in your portfolio. Review this document carefully.
- Include the **Verification of Video/Photo Permission Form** that states that you have signed permission to use the child’s photo, video or observation records.
- Obtain written permission signed by child’s parent or guardian using the **Video & Photo Release Consent Form—Parent/Guardian**. Do not include the consent forms in the portfolio, but you must share them privately with the Commissioner by email or have them available to show the Commissioner at the Commission.
- Review the [Student Commission Toolkit](#) and [YouTube Video Tutorial](#) on how to upload a video to YouTube for commissioner viewing. These resources are available on The Registry website under [Credential Resources](#).

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## Administrator Credential Course Objectives

Your Capstone Project must incorporate applications of theory and/or practice from each credential course. **Within your project, cite 3-5 objectives from each course that were important in the development of your project.** Included in this guide is a list of all course objectives from the five credential courses for your reference.

### *Course One: Administration and Supervision*

Students will demonstrate the following:

1. Knowledge of basic concepts of organizational management theory and practice.
2. Understanding of the relationship of leadership, sound business practices and child growth and development principles to program quality for children and families.
3. Familiarity with the diverse models of early care and education programs.
4. Familiarity with basic state licensing concepts and accreditation standards applied to early childhood centers, school-age programs, and family child care homes.
5. Ability to identify the various roles and responsibilities of administrators, executives, managers, coordinators, and supervisors in early care and education programs in various settings. Also the role relationship between different sectors of a program including families, teaching staff, support staff, and boards or other management structures.
6. Understanding of ways to ease administrative overload and ability to apply that understanding to time management, delegation and role negotiation
7. Knowledge of how to develop policies and mission statements to maintain and improve program quality.
8. Overview of the basic principles and practices in formulating personnel policies, recruiting and working with teaching and non-teaching staff.
9. Labor laws
10. Developing personnel policies
11. Equal opportunity guidelines, effective advertising and recruiting
12. Assessing qualifications and interviewing candidates
13. Understanding of the rationale and methods for involving staff in decision making.
14. Overview of the rationale and procedure for determining what families need from their child care, and offering families a variety of options for involvement in the program, including decision-making.

### *Course Two: Operations Management*

Students will demonstrate the following:

1. Understanding of the basics of system theory and the ability to apply that understanding to the operation of quality early care and education programs
2. Understanding that there is a body of knowledge on management theories as it relates to children's programs
3. Understanding of standard operating practices and when they are needed
4. Understanding of the relationship of systems to quality in programs for children and families
5. Ability to design and implement systems within child care program. Following is a list of examples:

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6. Scheduling for staff and children's program, consistent with principles of child growth and development
7. Scheduling services for families
8. Scheduling of calendar and development of annual tasks
9. Development of salary schedules and reward processes
10. Development of staff appraisal procedures
11. Teaching and learning aspects of the program
12. Nutrition plans and food service
13. Building and grounds maintenance and security, including emergency preparedness
14. Develop organizational methods for the program, such as project management
15. Maintenance of health, safety aspects of the program
16. Effective communication
17. Risk management system
18. Purchasing

## ***Course Three: Financial Planning***

Students will demonstrate the following:

1. Understanding of the basic principles of sound financial planning and management
2. Understanding of the relationship between financial management and program quality
3. Understanding of budget use and management including
  - Utilization factors
  - Deviation analysis
  - Functional cost analysis
4. Ability to develop a basic line item budget
5. Ability to develop a cash flow projection, monthly for one year
6. Ability to develop a staffing plan and project costs for 3 years
7. Understanding of breakeven concepts and applications and the ability to develop a breakeven chart
8. Ability to balance the budget, including principles for cutting and revenue enhancement
9. Ability to develop salary policies and scale
10. Understanding of fair salary policies
11. Understanding the cost of staff turnover
12. Understanding of basic customer orientation for marketing and cost of losing customers
13. Ability to spread costs across programs to derive program budgeting
14. Ability to spread costs across functions in order to analyze costs by function
15. Ability to compare budgeted expenditures to actual expenditures and to analyze differences
16. Ability to read and understand financial reports
17. Ability to develop a fee policy and sliding fee scale

## ***Course Four: External Environments***

Students will demonstrate the following:

1. Knowledge of the external factors and relationships that affect children's programs

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2. Knowledge of licensing laws and regulations, other legal requirements and approvals, funding requirements and incentives, accreditation standards, and the ability to incorporate these requirements and incentives into program planning
3. Knowledge of current research findings on quality in early care and education and the ability to apply these findings to program development and implementation
4. Ability to analyze data to assess the community supply and demand for early care and education programs
5. Knowledge of basic concepts of marketing and the ability to apply them to program strategies
6. Knowledge of the configuration of community agencies and government officials at the local level, including resource centers, family support centers and rationale for collaboration
7. Ability to identify prospective funding sources, including new funding sources, to become familiar with effects of funding requirements on program policy
8. Awareness of skills needed to write proposals for funding
9. Knowledge of the role of administrators in policy leadership and community collaboration
10. Understanding of the relationships between the vision, mission, strategy, and culture, goals and objectives of an organization

## ***Course Five: Best Practice***

Students will demonstrate the following:

1. Knowledge of child development theories and principles and the ability to apply them to quality programming
2. Knowledge of curriculum standards and early learning standards
3. Knowledge of licensing, funding and accreditation requirements for quality programs and the ability to apply them to program planning
4. Knowledge of professional and ethical guidelines for best practice in early care and education programs and the ability to apply them to program planning
5. Ability to plan for the development of the whole child physically, socially, emotionally, intellectually and artistically
6. Ability to plan for and implement a family-centered child care community
7. Understanding of diverse cultures of families served, and the ability to apply this understanding to recruitment, staff development, organizational relationships and program planning
8. Knowledge of how to establish and maintain good communication and partnerships with families, and to promote strong and meaningful family involvement in the program
9. Ability to plan for integration of a competent curriculum, materials and activities into all aspects of the program
10. Ability to choose developmentally appropriate supplies and equipment for early care and education
11. Knowledge of design principles and practices for the use of space in early care and education programs
12. Understanding of program evaluation and the ability to apply it for program improvement
13. Knowledge of environmental rating scales-ITERS, ECERS

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## Receiving The Registry Administrator Credential

When you have successfully completed the courses required for a Registry Credential and your portfolio is complete, the final requirement is to present your portfolio to a Registry Commissioner. The Commission process steps are explained below:

1. Candidate completes the portfolio/project.
2. Candidate submits a completed *Registration for Commission* form with payment to The Registry.
3. The Registry emails a confirmation of registration, including the Commission details with a payment receipt.
4. Candidate makes delivery arrangements for their portfolio/project based on the instructions received from The Registry or the Instructor.
5. Candidate attends the scheduled Commission.
6. Commissioner notifies The Registry of successful completion of the commission process.
7. Candidate submits to The Registry official documentation of successful completion of credential coursework. Once verified, The Registry sends a Credential Certificate to the candidate.

## Request for Commission

Commissions are convened throughout the state several times each year. Candidates who have completed all the credential course work and are preparing a credential portfolio/project may submit a completed *Registration for Commission* form to The Registry. In most cases, the Capstone instructor will schedule the Commission; however, you may join a scheduled Commission if you are not part of a class. Visit the [Commission page](#) of The Registry website to view the list of upcoming Commissions.

You must submit a *Registration for Commission* form with the required commission fee to be registered to a Commission. *Registration for Commission* forms are unique to each credential type and are located on the [Credential Resource](#) page of The Registry website.

**Fax** your *Registration for Commission* form to (608) 222-9779 or **mail** your form to:

The Registry  
Attn: Credentials  
2908 Marketplace Drive #103  
Fitchburg, WI 53719

The following requirements must be completed when submitting the *Registration for Commission* form:

- **Registry Membership:** All credential candidates must have a Registry Membership or must apply to The Registry prior to commissioning. You do not need to include a copy of your Registry certificate; The Registry will confirm your membership in the system. Standard application processing time is 5-7 weeks.
  - **If you have never applied:** Visit our website at [www.the-registry.org](http://www.the-registry.org) to apply online or download an application. We will verify your application has been submitted when we receive your *Registration for Commission* form.
  - **If you have applied but never received a Registry certificate because you were not eligible or your application was incomplete/unpaid:** You must submit a one-year renewal with the applicable renewal fee and any documentation that was missing

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previously. Visit our website at [www.the-registry.org](http://www.the-registry.org) to renew online or download a membership application.

- **Commission Fee:** Each student is required to pay a \$300 Commission fee. Once paid, commission fees are non-refundable and non-transferable. Payment in full must be included with the *Registration for Commission* form. The Registry will send you a payment receipt with your registration confirmation email. The commission fee covers the processing of the credential and administration of the commission system. If you are a T.E.A.C.H. scholarship recipient, contact your T.E.A.C.H. counselor for information on the reimbursement process. Visit <http://wisconsinearlychildhood.org/programs/teach> for more information.

## The Registry Credential Commissioners

Registry Commissioners are early care and education professionals who have been trained to objectively evaluate your portfolio/project using the assessment tool designed for each specific credential. Each Registry Commissioner has completed at least one of The Registry Credentials, presented a project or portfolio, and successfully completed the commission process.

## The Commission Process

Your portfolio/project must be received by the Registry Commissioner **at least ten (10) days prior** to the date of the commission for review. Please review the portfolio/project assessment form available on the [Credential Resource](#) page of The Registry website to ensure you have included all required components. If you have visuals, such as display/picture boards, samples, blueprints, or scale models do not submit them with the written portion of your project. You may share these with the Commissioner at the commission.

There are two parts to the Commission.

1. **Presentation of your Learning Story:** Your classmates and other credential candidates will be present during your presentation. The time frame for individual presentations is at the discretion of the commission host and based on the commission group size. In approximately 5-10 minutes address the following questions within your presentation.
  - What is your project and how has it impacted your program?
  - How has the Administrator Credential changed you as a leader and manager?
  - What does completing this credential mean to you?
  - Having completed your credential, what are your next steps to continue improving the quality of your program in relation to administration and/or the field?
2. **Individual Meeting with the Commissioner:** You will meet with the Registry Commissioner to complete the commission process. This is an opportunity for the Commissioner to ask you any questions s/he may have about your portfolio/project. The Commissioner will give you feedback and comments about your portfolio/project. You will be informed if you have successfully completed the commission during your individual meeting with the Commissioner. If your commission portfolio/project is incomplete, the Commissioner will advise you on what you will need to do to complete the portfolio/project. If you are asked to submit additional materials, you will submit them directly to the Commissioner by the deadline provided by the Commissioner. In the event the additional materials are not submitted as requested by the deadline, you will not pass the commission.

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## Awarding the Credential

You will receive your Credential Certificate when you have done the following:

- Received a Registry Career Level Certificate or submitted a complete application for membership. If your first-time application is put on “Incomplete” status, you will not receive your Credential Certificate until the necessary fee or information is received and the “Incomplete” status is resolved.
- Successfully completed the commission process.
- **Submitted Credential Course Documentation:** Please note that your credential **will not** be verified until The Registry receives an official transcript showing successful completion of all six credential courses. Official transcripts must be sent directly to The Registry in an unopened, originally sealed envelope or by secure email from the institution of higher education. Photocopies of official transcripts, grade reports, or unofficial transcripts are not accepted. You must receive a C- or better in each course to be eligible for the credential.

## Appeal Process

You may send a letter to The Registry if you do not agree with the results of your commission. The letter will be reviewed by the Executive Director or designated qualified staff. You will receive a letter indicating The Registry’s decision within 30 days of the receipt of your letter. If your concern has not been resolved to your satisfaction, you may request that The Board of Directors review your project and your letter of appeal. The Board of Directors will review your appeal at the next regularly scheduled meeting. The Registry Board meets four times per year and the board meeting schedule is available on The Registry website.

## Graduation Celebration

This annual state-wide event celebrates your professional achievement. Information is available at <http://www.the-registry.org> or 608.222.1123.

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## Authenticity Statement

Insert the completed statement as the second page of your portfolio. This may be scanned for insertion in an electronic portfolio.

I \_\_\_\_\_ am presenting this portfolio in this month  
of \_\_\_\_\_ year of \_\_\_\_\_ and I attest that this is my  
original work, or I have cited where applicable.

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Signature

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Date

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## APA Quick Reference Guide

Resource: Penn State University Libraries. (2018). Retrieved from <http://guides.libraries.psu.edu/apaquickguide>

### Articles

#### Important Elements:

- Author (last name, initials only for first & middle names)
- Date of publication of article (year and month for monthly publications; year, month and day for daily or weekly publications)
- Title of article (capitalize only the first word of title and subtitle, and proper nouns)
- Title of publication in italics (i.e., *Journal of Abnormal Psychology*, *Newsweek*, *New York Times*)
- Volume number in italics and issue number, if given
- Page numbers of article
- For articles retrieved online, include URL or DOI, if available

#### Article in a monthly magazine:

Swedin, E. G. (2006, May/June). Designing babies: A eugenics race with China? *The Futurist*, 40, 18-21.

#### Article in an online magazine:

Romm, J. (2008, February 27). The cold truth about climate change. *Salon.com*. Retrieved from [http://www.salon.com/2008/02/27/global\\_warming\\_deniers/](http://www.salon.com/2008/02/27/global_warming_deniers/)

#### Article in a weekly magazine:

Will, G. F. (2004, July 5). Waging war on Wal-Mart. *Newsweek*, 144, 64.

#### Article in a daily newspaper:

Dougherty, R. (2006, January 11). Jury convicts man in drunk driving death. *Centre Daily Times*, p. 1A.

#### Article in a scholarly journal with DOI:

Blattner, J., & Bacigalupo, A. (2007). Using emotional intelligence to develop executive leadership and team and organizational development. *Consulting Psychology Journal: Practice and Research*, 59(3), 209-219. doi:10.1037/1065-9293.59.3.209

#### Book Review:

Rifkind, D. (2005, April 10). Breaking their vows. [Review of the book *The mermaid chair*, by S.M. Kidd]. *Washington Post*, p. T6.

### Books

#### Important Elements:

- Author (last name, initials only for first & middle names)
- Publication date

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- Title (in italics; capitalize only the first word of title and subtitle, and proper nouns)
- Place of publication
- Publisher
- For books retrieved online, include URL

## **Print book:**

Goodpaster, K. E., Nash, L. L., & de Bettignies, H. (2006). *Business ethics: Policies and persons* (3rd ed.). Boston, MA: McGraw-Hill/Irwin.

## **Book by a group author:**

American Medical Association. (2004). *American Medical Association family medical guide* (4th ed.). Hoboken, NJ: Wiley.

## **Article or chapter within an edited book:**

Winne, P. H. (2001). Self-regulated learning viewed from models of information processing. In B.J. Zimmerman & D.H. Schunk (Eds.), *Self-regulated learning and academic achievement* (2nd ed., pp. 160-192). Mahwah, NJ: Lawrence Erlbaum Associates.

## **Translation:**

Tolstoy, L. (2006). *War and peace*. (A. Briggs, Trans.). New York, NY: Viking. (Original work published 1865).

## **Electronic book:**

Post, E. (1923). *Etiquette in society, in business, in politics, and at home*. New York, NY: Funk & Wagnalls. Retrieved from <http://www.bartleby.com/95/>

## **Entry in an online reference work:**

Rey, G. (2006). Behaviorism. In D. M. Borchert (Ed.), *Encyclopedia of philosophy*. (2nd ed.). Retrieved from <http://go.galegroup.com/>

## **E-Reader book (such as Kindle):**

Tetlock, P.E., & Gardner, D. (2015). *Superforecasting: The art and science of prediction* [Kindle Paperwhite version]. Retrieved from Amazon.com

## **Dictionary entry:**

Hipster. (n.d.) In *Oxford English Dictionary*. Retrieved from [www.oed.com](http://www.oed.com).

## ***Business Reports***

### **U.S. Census Bureau:**

U.S. Census Bureau. (2015). *State & county quickfacts: Berks County, Pennsylvania*. Retrieved January 28, 2015, from <http://quickfacts.census.gov/qfd/states/42/42011.html>

# The Registry Administrator Credential

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## *Web pages*

### **Important Elements**

- Author (if known). If no author, use title
- Date of publication. If no date, use n.d.
- Title of Web page
- URL (Web address) of the Web page

### **Web page with author**

Kraizer, S. (2011). Safety on the Internet. Retrieved from <http://safekid.org/categoryparents/safety-on-the-internet/>

### **Web page with group author**

American Cancer Society (2015). Genetics and cancer. Retrieved from <http://www.cancer.org/cancer/cancercauses/geneticsandcancer/index>

### **Web page with no author**

Claustrophobia (2014). Retrieved from <http://www.nhs.uk/conditions/claustrophobia/Pages/Introduction.aspx>

## *Other Formats*

### **Blog Post:**

McAdoo, T. (2014, February 4). How to Cite a Hashtag in #APA Style [Blog post]. Retrieved from <http://blog.apastyle.org/apastyle/social-media/>

### **Online Video**

Jhally, S. and J. Earp, (Producers) (2012). *Race, power, and American sports, featuring Dave Zirin*, [Online video]. Retrieved November 27, 2013, from Media Education Foundation/Kanopy.

### **YouTube Video:**

Clarkson, R.G. (2009, July 20). [RobertGClarkson]. *Claustrophobia: 7 Quick Tactics to Stop the Panic* [Video file]. Retrieved from <https://www.youtube.com/watch?v=0jOXXzwm-Ns>

Howcast. (2019, October 29). *How to Recognize Claustrophobia Symptoms* [Video file]. Retrieved from <https://www.youtube.com/watch?v=6t5QL3ksAPA>

### **Motion Picture Important Elements**

- Director/
- Date of release
- Title (in italics)
- Country where motion picture was made
- Studio

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## **Motion Picture**

Johnston, J. (Director). (2004). *Hidalgo*. [Motion Picture]. United States, Touchstone/Disney.

## **Television Program Important Elements**

- Producer
- Date of broadcast
- Title of television episode
- Title of series (in italics)
- Location of network and network name

## **Television Program in a Series:**

Buckner, N. & Whittlesey, R. (Writers, Producers & Directors). (2006). Dogs and more dogs. [Television series episode]. In P. Apsell (Senior Executive Producer), *NOVA*. Boston: WGBH.

# The Registry Administrator Credential

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## Video Recording & Photos—Credential Student Agreement

**This is a required form. Failure to submit this form with your credential portfolio will result in unsuccessful completion of the commission process.**

Video clips and/or photos are included in your credential portfolio because it adds richness and valuable context to the evaluation of your teaching. However, because videos and photos will almost always include identifiable images of children, their use carries some significant ethical and legal responsibilities. For reasons of privacy and safety, many parents are concerned about their children appearing in videos and photos, especially any that might be used outside the classroom. For both legal and ethical reasons, *those concerns must be respected at all times*. Doing so requires you to adhere to the following guidelines:

- 1. Parents and guardians must be asked to consent to having their child appear in a video or photo.**  
Permission from a supervisor or director to video record and take photos must also be confirmed.  
Supervisor/Director signature: \_\_\_\_\_ Date: \_\_\_\_\_
- 2. Before creating a video or taking a photo, you must guarantee the following:**
  - Any children whose parents did not grant permission to appear in the video recording or in photos is identified. To avoid including those children in the video or photo, the camera must be positioned to not capture their images. If necessary, focus the camera on you teaching the activity, or on the backs of the children or the children's hands. Any faces captured of children not given permission to be in the video or photo must be blurred out. *Important note: Non-consenting children must not be excluded from the learning experience.*
  - Any student work you submit as part of the credential portfolio must not contain any identifying information about the child, including but not limited to, the child's name, any clothing that identifies the child or the location the video or photo was taken, or any items in the environment that can pinpoint the location of the video recording or photo.
  - The locator is turned off on your device before video recording or taking the photo to maintain confidentiality.
- 3. Once created, video clips and/or photos must be submitted as part of your credential portfolio requirements and can be shared with your course instructor, but must not be shared or distributed beyond that.**
  - Video clips and photos are created solely to be used as part of your credential commission.
  - No part of a video or photo (whether or not included with your submission) should be used for any other personal or professional purposes, including but not limited to, being posted online for purposes outside the commission process, shared with your family or friends, shared with the children's families, posted on social media, included in a job portfolio, or used within a presentation.
  - **Anyone suspected of misusing video clips and/or photos will be reported to The Registry. This violation falls under the FERPA laws and are subject to an investigation. Other possible civil and criminal investigations and/or penalties can apply.** *Remember: Once you have shared the video or photo electronically with anyone, you have effectively lost control of it.*
- 4. Once you have received confirmation that you have successfully completed the credential commission requirements, video clips and photos must be deleted.** This includes not only the segments submitted, but any photos or video material created as part of your effort to prepare for and complete the credential portfolio requirements.

I have read the above guidelines and agree to follow them.

\_\_\_\_\_  
Credential student signature

\_\_\_\_\_  
Date

## The Registry Administrator Credential

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### **Verification Video/Photo Permission**

To maintain confidentiality, I have obtained written permission from the parent or guardian of each child whose photo or video likeness is included in this portfolio. These permission forms are available to be reviewed by the Commissioner.

Signature \_\_\_\_\_  
portfolio author \_\_\_\_\_ date \_\_\_\_\_

# The Registry Administrator Credential

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## Video & Photo Release Consent Form—Parent/Guardian

Dear Parent/Guardian,

An early childhood educator in your child’s classroom is pursuing a Registry Credential. Registry Credentials are credit based programs focused on job specific skills students can apply to their current positions in the childhood care and education profession. To complete the commission requirements for a Registry Credential in Wisconsin, the educator must demonstrate:

- Application of knowledge
- Teaching ability of learning activities
- Interaction with caregiving routines

When photos, videos, and/or observations of children are included in a Credential portfolio, it is important the child and family remain anonymous to maintain professional confidentiality.

To maintain confidentiality, video recordings are shared privately with a Registry Commissioner and course instructor by email and are deleted after completion of the Registry Credential. Photos may be included in portfolio entries as evidence of teaching practice.

**If you give permission below, your child may appear in video recording(s) and photo(s).** If you do not give permission, your child will still participate in the activities, but the camera will be positioned not to capture their image.

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**Child Name** \_\_\_\_\_

I am the parent/legal guardian of the child named above. I have received and read the letter above and agree to the following:

*(Please check the appropriate box below.)*

- I DO give permission to include my child in video recordings and photos. I understand the video recordings and photos will be shared only with a Registry Commissioner and course instructor as evidence of teaching practice.
- I DO NOT give permission to video record or photo my child.

**Signature of Parent/Guardian:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed name

**This form is required for each child that appears in a video clip or photo. Failure to submit this form with your video clip or photo will result in unsuccessful completion of the commission process.**